

**A Journal of Robert E. Howard Studies**  
Inaugural Issue submitted to REHUPA July 2000  
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blurred or indistinct against the  
backgrounds of Realism.

nonetheless, where "contact" seems

perhaps at most embroiders their button-

element to our evolving critical





"grabber" to lead off the tale and the nice enlightenment and edification fine but touch of the pretended source, a hinted at less necessary elements; as we begin to old ballad or verse about Kelly: understand more and more deeply that "pulp" fiction and the pulp magazines of the early and mid-twentieth century offer more of the "pulp"—"pulp" in its good